# Chess NZ LISTENER, April 25, 1981

## Spanish main man

IN THE ABSENCE of huge cheering crowds, the concept of home and away matches might seem inapplicable to a chess player. However, being such sensitive creatures, they are affected by the environment, and the atmosphere surrounding events even in foreign countries - can be a significant factor in outstanding successes or equally dismal failures.

One American in the Californian outback during the annual Lone Pine tournament protested that he could not concentrate. There was too much prairie and open space for the native New Yorker - "Where are the skyscrapers?" he lamented.

But 25-year-old Larry Christiansen from Los Angeles appears to have discovered his El Dorado without a doubt. Before even becoming an international master, he gained his grandmaster title at tournaments in Spain, and last year in Linares took first place ahead of Viktor Korchnoi.

This year he topped even that by tying for first with world champion Anatoly Karpov in a category 13 event at Linares. He scored four and a half points from the first five rounds and apparently even had "Tolya" tottering on the edge of a salt mine as well in game six, but eventually lost to the champion.

One of his most impressive victories was over Hungarian Lajos Portisch, still the world's third highest rated

player.

#### ENGLISH OPENING

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L. CHRISTIANSEN	L. PORTISCH
1. c4	c5
2. Nc3	Nf6
3. Nf3	e6
4. g3	Nc6
5. Bg2	d5
6. c×d5	N×d5
7. 0-0	Be7
8. d4	0-0
9. e4	N×c3

Portisch spurns the line he himself recently revived - 9...Nbd4!? planning 10.a3 c×d4! or 10.d5 e×d5 11.e×d5 Nd4 - possibly worried about 10.Be3!? as in Christiansen-Hartston, Hastings 1978/79.

10. b×c3 c×d4 11. c×d4 12. Bb2 Bf6 b6 13. Rb1!

White protects his bishop in order to proceed with his central pawn advance.

13. ... 14. d5 Bb7 e×d5 15. e×d5 16. Ne5 Na5 B×e5

.Eliminating the strong knight, but now White gains the bishop pair and Black will find it difficult to blockade. the dangerous passed d-pawn.

17.	B×e5	Rc
18.	Rc1	Qd
19.	Bc3	Bat
20.	Re1	Nb7
21.	Qd4	

Inducing a kingside weakness through the threat of mate on g7.

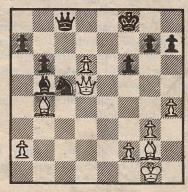
21. ... 22. Bb4 RXc1 23. R×c1 Rc8 24. R×c8 Q×c8 25. h4 B<sub>b</sub>5 26. d6

The passed pawn takes another step.

Nc5 27. Qd5 ch

On 27...Kh8 White can win quickly with 28.B×c5 b×c5. 29.Bh3! Qd8 (29...Q×h3 allows mate in two by 30.Qa8 ch) 30.Qb7 followed by d7 and Qc8. But as Christiansen now demonstrates, the king's position on f8 is also vulnerable.

#### PORTISCH \_



CHRISTIANSEN

28. Qe41

A pretty queen offer which must be declined.

28. . . .

On 28...N×e4, 29.d7 gives discovered check from White's bishop, and White not only wins back Black's queen but promotes himself another one! Instead Portisch could try 28...Kg8 but then in-

filtration by 29.Qe7 is decisive. 29. Qe7 ch Kg6 K×h5 30. h5 ch 31. Qf7 ch Resigns

Instead of resignation, 31...Kg4 (31...Kh6 32.Bd2 ch wins) 32.Bh3 ch! K×h3 33.Qh5 mate might have been a fitting finish to this powerful performance by White.

MURRAY CHANDLER

### **ALGEBRAIC NOTATION**

The algebraic notation in this chess column is that used almost exclusively in Europe and in many countries elsewhere. Each square has one designation only. The vertical files are labelled a to h from White's left. In horizontal rank the squares are labelled 1 to 8 from White's end. Normal symbols are used, except that pawns as such are not mentioned: just the arrival is given for a non-capturing pawn move.

<b>a8</b>	b8	C8	d8	<b>e</b> 8	f8	g8	<b>h</b> 8
<b>a</b> 7	b7	<b>C</b> 7	d7	<b>e</b> 7	f7	g7	h7
<b>a6</b>	b6	C6	d6	<b>e</b> 6	<b>f</b> 6	g6	h6
<b>a</b> 5	b5	<b>C</b> 5	d5	<b>e</b> 5	f5	<b>g</b> 5	h5
							h4
<b>a</b> 3	b3	<b>C3</b>	d3	<b>e</b> 3	f3	g3	h3
							h2
al	b1	C1	d1	<b>e</b> 1	f1	gl	h1
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